



Nandlal Bose Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067

A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Office of HOD, Fine arts Department

Ref. No: DFA/NBSCFF

Dated : 5-12-2018

Circular for the Meeting of BOS Department of Fine Arts

To,

All the Members of Board of Studies
Department of Fine Arts
Faculty of Fine Arts

Sir/ Ma'am,

I am pleased to inform you that for next semester of session 2018-19 we need to discuss about academic and administrative agendas. Kindly present on 8-12-2018 in HOD Office at 12:30 pm agendas are as:

Agenda: Confirmation of earlier BOS Minutes of Meeting Dated:4-7-2018.

Item No. 1: Kindly find attached herewith the Minutes of the 1st Meeting of the session 2018-19 of Board of Studies of the Department of Fine Arts held on 4-7-2018 at 11:30AM at NBSCFF. Hard copy of the Minutes are also being sent to you. Since the next meeting is scheduled to be held on 8-12-2018, I request that comments, if any may please be sent by email at (pooh27may@gmail.com) at the earliest. If no comments are received, within a week, the Minutes may be taken as confirmed.

(Annexure-I)

Agenda: Confirmation of earlier Action Taken Report (ATR) of Department of Fine Arts Dated: 4-7-2018

Item No. 2: To confirm in the meeting.

(Annexure-II)

Agenda: Focus on the final year student's promotion in UG to PG and PG to Ph. D. Programme in department.

Item No. 3: A steep towards the carrier counseling is must for the final year students.

Agenda: Activity Board in Applied Art/ Painting/ sculpture for the students and faculties achievements.

Item No.4: At the center Point of Subharti Dental College there are an activity board placed by CEO ma'am especially for Fine arts students' performance exposure on University level. We all have to send details and images for the same.

Agenda: All the faculties should also focus on Patents and copyrights.

Item No. 5: As for us and the departmental growth we all have to effort for the patents of our idea. In this regard University will support us.

Agenda: Practical assignments submission and display.

Item No. 6: All the faculties of practical subjects give a date to the students for submission. And it will be faculties responsibility to depute students place for the assignment display in proper manner (as it will be 1st come 1st serve).

Agenda: Proposed Examiner Panel for upcoming Practical Exams.

Item No.7: Panel for External theory & Practical Exams of BFA & MFA Courses for the current session should be deciding.

(Annexure-III)

Agenda: Organizing 2nd International Buddhist Painting Exhibition at Raja Ravi Verma Art Gallery NBSCFF.

Item No. 8: International exhibition can be organized on 29-3-2019. During this time we can manage to prepare catalogue and other works. Duties are also decided.

(Annexure-IV)

Agenda: Organizing 5 days National Seminar and workshop in the department of Fine Arts.

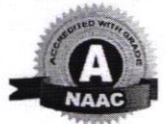


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Item No. 9: To organizing 5 Days National Seminar & Workshop in the month of April, we need proper planning and finalizing invited guests. It will be highly beneficial for our students. Duties will also decide.

Agenda: Subject allotment in Time Table will be prepared according to periods in UG to PG Courses of Fine Arts.

Item No.10: Time table of the classes & faculty will be schedule for the even semester. All the Coordinators will prepare time table with the help of department faculties. (Annexure-V)

Agenda: To start Value added Course in the Department of Fine Arts.

Item No. 11: Proposal for Value Added Course in department of Fine Arts. Its duration will be minimum 10 hours. All the faculties are agreed on this agenda and said it will be highly beneficial for our UG & PG student as painting student will learn about Sculpture , photography & Printmaking , same as Sculpture students will learn about Painting, photography & Printmaking, painting students will learn about Printmaking, Photography & 3D sculpture . (Annexure VI)

Agenda: Feedback form of stakeholder result discussion after analysis.

Item No. 12: After completion of the even semester exams feedback analysis report needs to be discussed.

Agenda: Parents – Teacher Meeting.

Item No. 13: As for the students progress information circulation it will be convenient for faculty to organize parent's teacher meeting.

Agenda: Course Outcomes-Programme Outcomes should be analyzed.

Item No. 14: After completion of the odd semester exams COs-POs mapping will be analyzed report needs to be discussed.

Thanking You

Regards


Dr. POOJA GUPTA

Professor & Head
Fine Arts Department
NBSCFF, SVSU

Copy to:

- Dr. Archana Rani (Subject Expert)
- Prof. Pintu Mishra, Dr. Sonal Bhardwaj, Mr. Sunny Sharma, Mr. Pavanandar Tiwari, Mr. OP Mishra, Mr. Krishan Kumar, Ms. Kanchan Gupta, Mr. Kishan Yadav, Mr. Deepak, Ms. Manya Maheshwari, Mr. Yogesh
- Ms. Shashi Verma (Alumni)

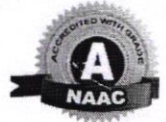


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Office of HOD, Fine arts Department

Ref. No: DFA/NBSCFF 011

Dated : 8-12-2018

Minutes of Meeting Board of Studies- Department of Fine Arts

- Meeting of Board of Studies of department of Fine Arts was held on 8/12/2018 in HOD office, Department of Fine Arts.
- All the members of Fine Arts departments are called at 12:30 pm. Following members were presents:

Dr. Pooja Gupta –	Chair Person
Dr. Archana Rani	(Subject Expert)
Prof. Pintu Mishra,	Member
Dr. Sonal Bhardwaj	Member
Mr. Sunny Sharma	Member
Mr. Pavanandar Tiwar	Member
Mr. Krishan Kumar	Member
Mr. OP Mishra	Member
Ms. Kanchan Gupta	Member
Mr. Deepak	Member
Mr. Kishan Yadav	Member
Ms. Manya Maheshwari	Member
Mr. Yogesh Prajapati	Member
Ms. Shashi Verma	(Alumni)

- Agendal :Confirmation of earlier BOS Minutes of Meeting Dated:4-7-2018.
Resolution : Discussed and confirmed.
- Agendall :Confirmation of earlier Action Taken Report (ATR) of Department of Fine Arts Dated: 4-7 2018.
Resolution : Confirmed and no agenda found pending.
- Agenda III: Focus on the final year student's promotion in UG to PG and PG to Ph. D. Programme in department.
Resolution : Discussed and confirmed.
- AgendaIV: Activity Board in Applied Art/ Painting/ sculpture for the students and faculties achievements.
Resolution : Discussed and confirmed.
- AgendaV. All the faculties should also focus on Patents and copyrights.
- **Resolution** : Confirmed.

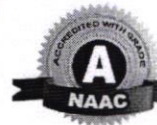


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- AgendaVI: Practical assignments submission and display.
Resolution : Confirmed.
- AgendaVII: Proposed Examiner Panel for upcoming Practical Exams.
Resolution : Discussed and confirmed.
- AgendaVIII: Organizing 2nd International Buddhist Painting Exhibition at Raja Ravi Verma Art Gallery NBSCFF.
Resolution : Discussed and confirmed.
- AgendaIX: Organizing 5 days National Seminar and workshop in the department of Fine Arts.
Resolution : Discussed and confirmed.
- AgendaX: Subject allotment in Time Table will be prepared according to periods in UG to PG Courses of Fine Arts.
Resolution : Discussed and confirmed.
- AgendaXI: To start Value added Course in the Department of Fine Arts.
Resolution : Discussed and confirmed.
- AgendaXII: Feedback form of stakeholder result discussion after analysis.
Resolution : Discussed and confirmed.
- AgendaXIII: Parents – Teacher Meeting.
Resolution : Discussed and confirmed.
- AgendaXIV: Course Outcomes-Programme Outcomes should be analyzed.
Resolution : Discussed and confirmed.

Regards

Pooja
Dr. POOJA GUPTA
Professor & Head
Fine Arts Department
NBSCFF, SVSU

Copy to:

- D. Archana Rani (Subject Expert)
- Prof. Pintu Mishra, Dr. Sonal Bhardwaj, Mr. Sunny Sharma, Mr. Pavanandar Tiwari, Mr. OP Mishra, Mr. Krishan Kumar, Ms. Kanchan Gupta, Mr. Kishan Yadav, Mr. Deepak, Ms. Manya Maheshwari, Mr. Yogesh
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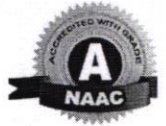


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Office of HOD, Fine arts Department

Ref. No: DFA/NBSCFF 008

Dated : 2-6-2019

ATR on minutes of meeting held on 8-12-2018 at 12: 30 pm.

Agenda Item No.	Discussion & Resolution	Report of ATR
1.	Minutes of earlier BOS meeting Confirmed	
2.	ATR of earlier BOS Confirmed	
3.	For the excellence in academics department of Fine Arts take initiate to develop excellence in education so that students will be upgraded in next class with same department. For that it is decided to depute faculties for carrier counseling at the time of external practical exams.	All are agreed
4.	To promote the department achievements and excellence to display at the center point of SDC	Allocated by CEO
5.	For the departmental growth all the faculties will effort for the patents of individual idea and paintings.	1 Patent & 8 Copyrights on paintings were filed
6.	Final submission date for all courses is decided.	2-6 of May 2019
7.	New Examiners was decided according to subjects.	Approved and send to COE Office
8.	2 nd International Buddhist Painting Exhibition organized on 29 March -6 April 2019. It is sponsored by Ministry of culture and jointly organized by NBSCFF and Younker historical research Foundation.	Approved
9.	5 Days National Seminar & Workshop organized from 2 - 6 April 2019. Under title KALA UTSAV-2019 seminar title is 'New trends in Fine Arts'. Duties are decided	Approved
10.	Time Table for the next Even Semester will be finalizing.	Final and pasted in classes
11.	Value Added course entitled Different Techniques in Fine Arts (Printmaking/ painting/ photography/ 3 D clay modeling) for 5 days minimum 16 hours per subject. Starts from 15 April-20 April 2019.	Approved and Executed Successfully.
12.	After completion of the even semester exams feedback analysis report needs to be discussed.	Approved
13.	Parent – Teacher meeting for informing parents regarding their ward progression. Date was finalized as 2 March 2019	Approved
14.	Course Outcomes and Programme Outcomes mapping is completed successfully and matched BFA & MFA I Semesters.	Executed Successfully.

Dr. Pooja Gupta
Dr. POOJA GUPTA
Professor & Head
Fine Arts Department
NBSCFF, SVSU

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